

HOME, ITS PROBLEMS AND INTERESTS



A smart raincoat of gray cravenette, trimmed with heavy cord and gray bone buttons. The coat is fitted to the waist by several rows of shirring.

A FEW PRACTICAL DON'TS FOR TREATING A COLD

The Death Rate Would Be Materially Depreciated if a Sensible View Was Taken of Colds and Their Treatment.

"If women, and men, too, for that matter, would take a rational, sensible view of colds, and the treatment thereof, the death rate would surely depreciate," said a successful physician. "If there is one thing that the average individual likes to experiment with it is a cold. He tries first his own favorite remedy, then in turn each one advised by his friends or neighbors, and the physician is often his last court of appeal. Sometimes the appeal comes too late. I have known women to try a different remedy once in twenty-four hours, expecting each one to work a miracle, when a cold is not a disease, to be halted in such order."

A cold neglected is the first step in acquiring an acute and dangerous pulmonary or bronchial disease, and a cold half cured is the straight and narrow path which leads to consumption. Here are a few "cold don'ts" which every homemaker will do well to hang in her medicine closet along with the directions for first aid to the injured:

Don't dress yourself with quinine, anti-kamnia, phenacetin, or other standard drugs, without first consulting your family physician. Many of these drugs act directly on the heart and weaken it, so that there is not sufficient vitality left to fight the cold.

Don't pin your faith on the remedy which cured your next door neighbor. He may have had a tendency to pneumonia, while you may be headed for pneumonia.

Don't rub camphorated oil or similar lubricants on your chest unless you cover it over with a flannel protector. Lubricants of this sort open the pores and aggravate the cold unless the affected part is properly covered.

Don't experiment with the cold-water cure unless you thoroughly understand

it. This is sometimes efficacious, but if improperly administered it is dangerous. Don't experiment with poultices or symptoms of pneumonia exist. Flaxseed and bread-and-milk poultices should be used only by a trained nurse, for they are permitted to cool they aggravate rather than relieve the disease.

Don't undertake the sweat process before retiring unless you have proper attendance. To soak the feet in hot mustard water or to take a hot bath and then stop to turn out the light, or trot around the room a few moments before getting into bed, is to do more harm than good. Have the bath right beside the bed, the latter warm and well supplied with blankets. Turn in at once and cover up to the chin. Cold sheets or a draft will more than counteract the effect of the sweat.

If you use iodine to have glycerine mixed with it, otherwise you will blister the skin. If you apply a mustard plaster have white of egg or flour mixed with it for the same reason. When a baby is suffering from a cold don't administer a sleeping potion and imagine that you are reaching the seat of the trouble. The cold works insidiously while the child is sleeping so heavily under the influence of the opiate that you cannot notice the aggravated symptoms.

If baby shows a tendency to take cold on the slightest provocation, follow its daily bath with an alcoholic rub. Many mothers can testify that children treated this way are absolutely free from colds.

If the baby wakes out of sleep with a sudden hoarse barking cough, this is not an ordinary cold, but croup. If the child breathes stentoriously, or, as the old village nurse used to say, if he has a whistling cough, sharp and shrill, look out for capillary bronchitis, the most dangerous disease for babies. In either case take the child at once into a warm room where no draft can strike it and send for a physician. After the first attack of croup a young mother will know how to act, but she should treat the initial seizure under the direction of a physician.

HAND BAGS AND PURSES OF SILVER

Some in Leather Designs Neatly Arranged—Silver Card Cases With Change Pockets.

Silver purses and card cases lead in favor just now with fashionable women. Not so much the chain meshes as solid cases, about twice the width of a man's match box and a little longer. Some plain ones are carried, but usually there is a rather bold design worked out on the upper side. A new pattern represents a bit of fence overgrown with ivy. All kinds of flower adaptations are used, too. An exceedingly pretty purse, however, is a small one of dull silver mesh. The mounting at the top is finely chased. The chain to carry it by is a rather long one. Some of the solid back cases have a double or triple use. One half of these is divided into two compartments, the upper of which is for coins and the lower for bills. In place of the bills it may be a powder puff and mirror that find a place in this useful combination, and then it can almost be called a vanity box.

Larger receptacles are of leather, simply mounted in mesh or gilt. One of the most useful of these for a long shopping trip is the "double bag." In its usual shape it is a good size and long, with an apparent compartment on the outside. There is a surprise in store, though, when this innocent catch is unfurled, for it is then seen that half the depth of the bag has been folded up under the outer flap. Let down, the bag spreads out, but not large or awkward in proportions. An amazing number of parcels can be stored away in it. Still another bag that exhibits unexpected capability is a small, nearly square one, whose mountings are jointed in the middle as well as at the two ends. As ordinat, however, and the sides separate from one another on parallel straight lines, making an oblong opening in which to thrust the hand. A little pressure, however, and this is transformed into a square space, for the center spring in each rim gives this flexibility. It is, of course, much easier to find small objects which have sunk into the bottom folds with this wide opening, which gives so much more room to see in and feel about. At the same time, if a woman wants only to take out a handkerchief, she can do so without special effort, or disclosing the contents.

Women who do not wear long coats still have a use for the chateleine. The best known jeweler sell gold and silver meshes, mounted with baroque pearls or jewels, to be worn at the side. Dull silver meshes are cheap, and appear in a handsome bag set in design with fresh water pearls.

AFTERNOON COATS

New Fashions in Wraps Worn in the Afternoon.

A long coat for wear with afternoon gowns is as important a part of the outfit this winter as it ever is during the summer months. Not an evening wrap, by any means, but a cloak of cloth, fur, or perhaps, satin, to wear over a light and delicate reception gown or luncheon dress when the cloth costume is not quite smart enough.

The wrap that is worn in the afternoon today would have been thought an exceptionally handsome evening cloak not so very long ago, and really the work on many of the "simple" cloaks is very beautiful. Hand embroidered cloaks are much in demand, and if fur is not used on both collar and cuffs quantities of lace are used. A yoke of Irish linen, over deep red velvet, or of lace below the cuffs, makes an effective finish to a cloth or heavy silk wrap.

Cloth is made up in all shades and colors, from the brightest scarlet to all the dull pastel tints. When silk or satin is employed for the lining, the darker colors seem smartest. Red is very fashionable, as well as green, in many new and old shades, and coffee or ecru is also a favorite color.

FIRST SYMPHONY CONCERT ON SUNDAY EVENING

Delightful Program Presented by Mr. De Koven's Orchestra Assisted by Mme. De Montjan.

The Washington Symphony series of popular Sunday afternoon concerts began yesterday evening in Chase's Theater, when the organization, assisted by Mme. De Montjan, gave a series of compositions.

Local music lovers found much to interest them last season in these Sunday evening recitals, and their resumption will evidently be welcomed, for few entertainments are provided on Sundays throughout the year, and the Symphony concerts are of a class to prove enjoyable to critics and laymen.

In selecting his numbers last night Mr. De Koven chose to repeat the Widor suite which proved so interesting at the regular concert last Friday. The prelude to Act III of "Lohengrin," a Grieg song for strings, and another charming number, "Serenade Hlyrienne," which proved unusually popular.

Mme. De Montjan, who was the soloist at the Friday concert, sang the "Tannhauser" aria and a group of songs in beautiful style. Mme. De Montjan is so attractive personally, and sings with so much intelligence, that she is now ranked among the most popular artists who have appeared in the Symphony.

On next Wednesday night at 4 o'clock the Symphony will begin a series of concerts at the Columbia Theater, which are to be known as "musical teas."

NOT YET.

Maisy—Have you and Tom quarreled? Daisy—I should say not. My birthday is next week.—St. Paul Pioneer Press.

Use Mando to Remove Superfluous Hair. This preparation has been standard for years. Will absolutely destroy hair and leave the skin fair and smooth. It neither burns nor scalds. The most dependable article known. Accept no substitute. Send for free booklet. Price, \$1.00; samples, 10c. JOSEPHINE LE FEVRE 1208 Chestnut St. Philadelphia, Pa. Sold by A. LISNER.



A HORSE SHOW HAT.

Bonnet hats are quite the newest things in millinery, and are the correct model for horse show wear. A popular debutante wore on the opening night a stunning creation built on "130" lines. The crown was noticeably high, and the brim unusually wide, both of black velvet, with three gorgeous white tips as sole adornment. Black velvet ribbon strings tied under chin.

BARBARIC SPLENDOR OF THE NEWEST BELTS AND GIRDLES

The woman who has a dress allowance will this season put aside an unusually large proportion for belts and girdles. The belt's the thing, and just one step ahead of the girdle, which must really count as the final hall-mark on a modiste's best effort.

First, the belt of the moment is absolutely round; no pointed effects are permissible.

Secondly, the belt must tone perfectly with either the blouse or the skirt, the only exception being the use of an onion-brown leather belt with a tailored suit, which here and there shows a touch of the same coloring.

Thirdly, the girdle must be fitted with the same care bestowed on a princess gown or a basque bodice, and the shape must harmonize with the figure and its wearer. The very short-waisted woman must religiously avoid the very high, round girdle. Pointed effects in the back are for her.

For wear with tailored suits and shirt waists or leather belts are the correct thing. They come in every shade shown in fashionable suitings, and a deerskin belt is one of the fancies of the hour for the girl who likes mannish clothes.

An extremely fetching effect in onion-colored suede is finished with two buckles, the one in the back a trifle larger than its companion in the front. These are of gold, built in exactly the shape of a Napoleonic hat and studded thickly with topaz. The color combination of onion-brown, gold and topaz is wonderfully harmonious. These large buckles

can be secured to follow the curve of any figure; if the wearer has a perfectly round and trim waist, the curve of the buckle is horizontal. If there is a decided dip in the waist line at the back the curve will run vertically. Many of the buckles on these heavy leather belts look like armor plate with eyelets such as may be seen on harnesses, and spikes for catches. They come in silver, gun metal and gold.

The girl of more delicate fancy does not use a large buckle on her broad belt, but has four or five very small buckles with leather straps. These are very effective, but they must be laced and strapped with care, for the buckles must make a perfectly straight line down the front. Bullet-shaped buttons are also used to finish these broad leather belts.

An extravagant leather belt shows chamois skin in the natural tone, slashed to simulate raw edged broadcloth, and finished with gold buckles back and front. Another fancy in leather for the athletic girl demands belts, turn-over collar and cuffs, all of leather, for wear with the mannish tailor suit. These may be stitched in self-tone, hem-stitched or done in heavy broderie Anglaise.

The most delicate leather belts are those intended for house wear with the light colored cloths which will be so popular this winter. White suede, and at least four tones of the plain colors, such as blue, heliotrope, pink, green, yellow, as well as American Beauty red, appear in the plain stitched belt, finished with simple gold buckles. There is absolutely no reason why a girl may not have a belt exactly the same tone as her shirtwaist or blouse. They are not good, however, with a really dressy house, as they should give a tailored touch to the costume.

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\$1.50 Black Cheviot, \$1.19.

50-inch All-wool English Cheviot, sponged and shrunken free; black only. Displayed at Cloth Dept. Instead of \$1.50 yard, special, \$1.19

60c Fine Cheviot, 49c.

44-inch extra quality All-wool Cheviot, colors are navy, red, brown, green, etc. These we sponge free of charge, and instead of 60c they are, yard, 49c

50c Mannish Mixtures, 33c.

Black, green—40-inch Mannish Mixtures; only twenty pieces; all wool, just for a one-day flyer you can buy these all-wool suitings at less than cost. Yard, 33c

50c Voile Panama, 29c.

35-inch Voile Panama—very popular for Shirt Waist Suits—colors are navy, royal, marine, deff, violet, tan, champagne, red, gray, &c., all-wool. A yard, 29c

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GIRL STARTS OLD FEUD AFLAME AT CHURCH DOOR

Members of Rival Clans Fight Over Privilege of Walking Home With Her.

WASHINGTON, Pa., Nov. 21.—In a fight over a girl at the door of the Salem Methodist Episcopal Church, this country, at the close of the service yesterday George Fulmer was badly injured and is under arrest. The other participant, Noah Majors, escaped arrest by fleeing. The two men belonged to clans which at one time participated in a feud. Each has been courting the same girl and bad blood has existed. At the church door each offered to walk home with the young woman. Words were exchanged, then blows and a desperate fight ensued in the presence of the congregation. Fulmer was so badly hurt that he could not get away, but Majors is in hiding.

GIRL WANTS TO BE POSTWOMAN.

NEW YORK, Nov. 21.—For the first time in the history of the Paterson post-office, a young woman has entered her name as a candidate for mail carrier. She is Beulah H. Smith, daughter of a Richfield farmer. She wants a rural free delivery route.

QUEEN DRAGA'S JEWELS TO BE SOLD AT AUCTION

Property of the Murdered Servian to Be Disposed of Publicly at London.

LONDON, Nov. 21.—The jewels and costumes of the late Queen Draga of Servia will be sold at auction in this city on December 8, and the sale promises to excite great interest. One of the articles to be sold is a bracelet given to the Queen by the Czar as a wedding present.

ADAS ISRAEL BODY WILL BUILD SYNAGOGUE

Plans are being made for the early erection of a synagogue by the Adas Israel Hebrew Congregation. A large sum of money was subscribed yesterday at a meeting held in the Temple in Sixth Street northwest, and a building committee was appointed to perfect arrangements.

The committee is as follows: Chairman, S. Oppenheimer; vice chairman, Isaac Levy; secretary, D. Goldsmith; treasurer, J. Shapirro, and F. Harnell. I. Small, H. Blumenthal, J. Hornstein, B. Cohen, and Louis Steerman.